

SPRING HILL

for Grade 3 Concert Band

Joe Hills

INSTRUMENTATION

Flute 1/Picc.

Flute 2

Clarinet in B \flat 1

Clarinet in B \flat 2/3

Bass Clarinet in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F

Trombone 1

Trombone 2

Euphonium (T.C.&B.C.)

Tuba

Timpani (F2, B \flat 2, C3, F3)

Glockenspiel/Vibraphone/Chimes

Marimba

Cymbals/Toms/Bass Drum

Wind Chimes/Snare Drum

Triangle/Bass Drum/Tam-Tam

DURATION: ca. 3.5 minutes

Transposed Score

PROGRAM NOTES

In the rolling hills of Tennessee lies an especially luscious area known for its awe-inspiring beauty and perennial blossoming called Spring Hill.

The annual rebirth of nature yields vivid colors and breath-taking scenery that captivates when viewed from atop a Spring Hill. The hills roll on as far as the eye can see and overwhelming grandeur of the landscape profoundly affects all who observe it. Spring Hill is a truly mystical countryside that captivates all who observe it.

Spring Hill captures the beauty of central Tennessee at the peak of Spring while taking the listener on a playful journey up and down the timeless hills of Tennessee's Cumberland Region.

The premier took place on 12 May 2016 in the Home auditorium of the Generals of Spring Hill Middle School, Tennessee.

SPRING HILL

Joe Hills (b. 1987)

Serene ♩ = 80

Flute 1 (Piccolo) *mf* solo

Flute 2

Clarinet in B♭ 1 *mf* *p*

Clarinet in B♭ 2/3 *mf* *p*

Bass Clarinet in B♭ *mf* *p*

Alto Saxophone 1 *mf* *p* *pp*

Alto Saxophone 2 *mf* *p* *pp*

Tenor Saxophone *mf* *p* *pp*

Baritone Saxophone *mf* *p* *pp*

Serene ♩ = 80

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F

Trombone 1

Trombone 2

Euphonium (T.C.)

Euphonium (B.C.)

Tuba

Serene ♩ = 80

Timpani *pp*

Glockenspiel/Vibraphone/Chimes *mf*

Marimba *mf*
1 2 3 2 3 2 3 2 1 2...

Percussion *p* *mf* *p* *mf*
med. sus. cym. sm. sus. cym.

Wind Chimes/Snare Drum *mf* delicate and deliberate

Triangle/Bass Drum/Tam-Tam *pp* Triangle

17 *picc.*

Fl. 1 *f*

Fl. 2 *f*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *f*

Alto Sax. 1 *f* *mf* *f*

Alto Sax. 2 *f* *mf* *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. *mf* *f*

Tbn. 1 *mf* *tutti* *f*

Tbn. 2 *mf* *tutti* *f*

Euph. T.C. *mf* *tutti* *f*

Euph. B.C. *mf* *tutti* *f*

Tba. *mf* *f*

Timp. *f*

Vib. *p* Glockenspiel

Mar. *mf*

Perc. *p* *f* *mf* w/stick of mallet

W.C./S.D.

Tri.

25

B Emboldened ♩ = 104

Fl. 1 *pp*

Fl. 2 *pp*

Cl. 1 *p*

Cl. 2/3 *p*

B. Cl. *p*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax. *p*

Bari. Sax. *p*

B Emboldened ♩ = 104

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Hn. *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Euph. T.C. *pp*

Euph. B.C. *pp*

Tba. *pp*

f sempre staccato

f sempre staccato

f sempre staccato

f sempre staccato

f sempre staccato

f sempre staccato

B Emboldened ♩ = 104

Timp. *f* sempre staccato

Glock. *f*

Mar. *p*

Perc. *f* Tom-toms

W.C./S.D. *mf*

Tri. *f*

R 1 l r 1 l r 1 l r 1 R...

Bass Drum *mf*

34

C

Fl. 1
Fl. 2
Cl. 1
Cl. 2/3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

C

Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Euph. T.C.
Euph. B.C.
Tba.

light & cheery
mf
light & cheery
mf
light & cheery
mf
p
p
p
p
p
p
p
p

C

Timp.
Glock.
Mar.
Tom-t.
W.C./
S. D.
B. D.

p
p
p
pp
p

subito *p*
near edge

Transposed Score, SPRING HILL

43

Picc. soli w/Vib.

f player per note

mf player per note

mf player per note

mf

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. T.C. *f*

Euph. B.C. *f*

Tba. *f*

Timp. *f*

Vibraphone *mf*

soli w/Piccolo.

f

Mar. *f*

Tom-t. *f*

W.C./S. D. *f* *p* *f*

B. D. *f*

r l r l R

r l l r l l r l l r l l R

D

Transposed Score, SPRING HILL

53

Fl. 1 *ff p f p* tutti

Fl. 2 *f p* tutti

Cl. 1 *f p* tutti

Cl. 2/3 *f p* tutti

B. Cl. *mf* sempre staccato

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *mf* sempre staccato

Bari. Sax. *mf* sempre staccato

D

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Euph. T.C.

Euph. B.C.

Tba.

D

F2 - G2

Timp. *f p f*

Vib. *ff*

Mar. *f p*

Tom-t. Bass Drum *mf*

W.C./ S.D. *p* R l l r l l r l l r l l R l l r r R... *f mf f p*

B. D. *mf* Triangle

E Brilliant

73

Fl. 1 *f*

Fl. 2 *f*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

E Brilliant

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. T.C. *f*

Euph. B.C. *f*

Tba. *f*

E Brilliant

Timp. *f* *mf*

Glock. *f* *mf* *p*

Mar. *f* *mf* *p*

Perc. *mf* *p*

W.C./S. D. *f* *mf* *p*

B. D. *f* *mf*

Vibraphone

R *f*

B.D./T.T. *f*

B.D. *mf*

r r l r r l r... *p* *mf*

r l r l r l r... *p* *mf*

104

G

FL. 1
FL. 2
CL. 1
CL. 2/3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

G

Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Euph. T.C.
Euph. B.C.
Tba.

G

Timp.
Vib.
Mar.
Perc.
W.C./S.D.
B.D.

p

114 solo Piccolo *mf*

The musical score is arranged in two systems. The first system contains the Piccolo, Flute 2, Clarinets 1, 2/3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The Piccolo part begins with a solo marked *mf* and features a melodic line with a long note in the final measure. The second system contains the Trumpets 1, 2, and 3, Horn, Trombones 1 and 2, Euphonium Tenor Contrabass, Euphonium Bass Contrabass, Tuba, Timpani, Vibraphone, Maracas, Percussion, Woodwinds/Strings/Drums, and Bass Drum. The Percussion part includes a *mf* dynamic marking. The Woodwinds/Strings/Drums part features a rhythmic pattern of eighth notes. The Bass Drum part features a simple bass line.

120

Picc.

Fl. 2

Cl. 1

Cl. 2/3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Euph. T.C.

Euph. B.C.

Tba.

Timp.

Vib.

Mar.

Perc.

W.C./
S. D.

B. D.

p

p

p

p

pp

pp